EVENTS FOR TEACHERS 2022-2023

DATE/TIME	TITLE	FORMAT	UNIV	DESCRIPTION	REGISTRATION AND ADDITIONAL INFORMATION
18.04.23 09:00 -13:00 am + asynchronous tasks afterwards	Storyteling in Academia	Online	TUM	Storytelling works. Not only in movies and novels, but also in science and teaching. In lectures, seminars or conference talks using a great story makes your research accessible and relatable for the students. In this seminar, you will learn the tools and techniques for telling great stories based on your experience and topics in your seminars. We will look at models for academic use and practice storytelling both from a content as well as a performance point of view.	It will be added before the start of the event.
25.05.23 09.00-11.00am	DTU Teaching Seminar - Changing university education for engineers in a digital world	Onsite	DTU	The seminar will dig into digital tools in our educational setting. DTU's digital educational future is well underway. How do we deal with new disturbing elements such as ChatGPT, Metaverse and other AI tools?	It will be added before the start of the event.
Asynchronous phase: 05.06.2023 - 15.06.2023 Synchronous date 1 (online) 13.06.2023 09:00 - 12:00 Synchronous date 2 (online) 15.06.2023 09:00 - 12:00	Getting started with Digital Accessibility	Online	TUM	According to the Accessible Information Technology Ordinance (BITV), universities are required, among other things, to provide digital teaching and learning resources in accessible form. This course provides you with an overview of what digital barriers exist and how they can be reduced. You will also explore the basics and examples of accessible design of digital teaching and learning resources. Important: This course is an online-only course. 6 work units (AE) are acquired synchronously through 2 videoconferences and 2 AE are acquired through asynchronous self-study.	It will be added before the start of the event.

COMING UP…

| Asynchronous phase: 13.06.2023 - 25.07.2023 Synchronous online-date: 27.06.2023 09:00 - 13:00 | Creating exams focused on competencies | Online | TUM | Exams often cause sleepless nights not only for students, but also for lecturers. The responsibility that teachers take on in their function as examiners is great, and so is the anxiety about it, especially among new teachers. Therefore, the workshop will focus on the following questions: What functions do different exams have? What do I have to consider when preparing, conducting and marking a competence-oriented examination? How can I design an examination so that it meets the test quality criteria, is legally error-free and is fair for both the examinee and the examiner? And what are the advantages and disadvantages of different forms of examinations with regard to competence orientation? The answers to these questions will help in the preparation, implementation and follow-up of a successful examination.

The workshop takes place as an online seminar via Zoom. Input phases alternate with small group and individual work phases. In the run-up to the seminar, participants are introduced to the topic asynchronously through preparatory tasks two weeks before the seminar begins (3AEs). After completion of the course, smaller work assignments invite participants to integrate the learned content into their own teaching practice, to be handed in during the four weeks following the event.

If you would like to work further on that topic, we recommend to take part at the accompagnying Instructional Design Transfer Werkstatt: Exams. | It will be added before the start of the event. |
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COMING UP…

27.07.2023 09:00 - 17:00 Uhr	Using Humour in the Classroom	Online	**TUM**	This online workshop aims to help lecturers to use humour in the classroom successfully. We will discuss how humour can be used as a tool to boost content retention and to heighten our rapport with students. Although we will discuss some theory related to humour, the main design of the course is to be as practical as possible. It will provide participants with a range of techniques designed to bring fun and humour to the classroom, and participants will practise a number of techniques themselves through controlled exercises. As well as considering good practice, the course will also point out types of humour to avoid, including forms of humour that may be culturally inappropriate or offensive. By the end of the course, participants will feel more confident in integrating humour into their classroom activities in order to create a memorable learning environment.	It will be added before the start of the event.